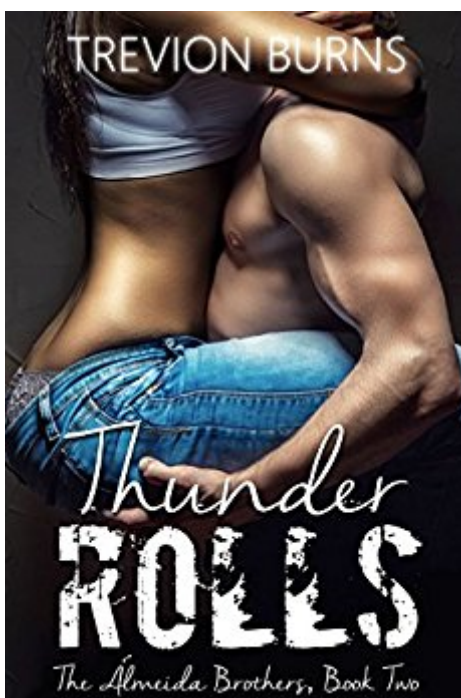


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Thunder Rolls (The Almeida Brothers Trilogy Book 2)



Synopsis

He was nineteen. He was her student. The erotic suggestions his intense green eyes made at her during her lectures would send any sensible woman running for her life. But Lila James had lost her senses many years ago, and Chase Almeida looking at her with sex clouding his gaze was hardly enough to scare her off. She was a respected lecturer at Harvard, his older brother's bitter ex, and currently up for promotion. A promotion that would surely go up in flames if she entertained the propositions in Chase's eyes for so much as a single second. He was just a boy with a crush, and Lila knew she could handle it. What she could not handle, however, was his older brother, Jack. Word had it Jack was in town, and he had no immediate plans to return to the island of Manhattan where he belonged. At least not without her.

Strong sexual content
Strong language

THUNDER ROLLS is an interracial novel with dark elements. It is book two of The Almeida Brothers Trilogy, and is best read in order of publication. Book One: Lila's Thunder Book Two: Thunder Rolls Book Three: *coming soon*

Book Information

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Customer Reviews

I absolutely love this story! After reading the first book I really wasn't sure which brother Lila would eventually choose and I had no clear favorite. I actually liked both brothers. But in the end she chose the brother that she was meant to be with. She had always been Chase's girl and I'm glad they were able to work it out. I felt bad for Jack. He really loved her and I felt bad for the heartbreak he experienced.. but Lila was never really his. I enjoyed this book so much..both books actually as this is the second in the series. Its such a beautiful love story about one woman who was able to capture the hearts of these two gorgeous men. I love the dynamic between the brothers and the fact that at the end of it all they still loved each other. Wow. I enjoyed it so much. I cannot wait for book three. I really look forward to Jack finding love.

I'll say it up front: yes, there are some sexual ethics issues here. I mean, *I* would probably wait until a dude reached 21 to hook up with him. And I would probably be really clear in my mind that I hadn't been sleeping with his brother to displace some problematic feelings for a minor. But that's just me. How did I resolve that issue? In my head, I made Chase a little older than a freshman and then it was ok! Besides, men have been hooking up with 19 yo's for millennia. And the book is hot. And the younger man/older woman romance works for this middle aged woman. And Chase was adorable. And Lila was a bit of a mess but who isn't when you're 29? (And Jack's rage and ease with calling Lila a whore made me want to kick his @ss.) So, yeah. 4 stars.

Loved the second book of the Almeida Brothers Good job Ms Burn. I'm always amazed as female authors how you can get you can get into the head of your male characters and make them surreal. I loved Lilah character, but I loved Those Almeida's. I learned a lot about Jack in the first book. I really loved Chase's storyline on this one. How you developed him and made me feel his heart. He's my favorite character and I hoping in you last book he has a happy ending. He is such a sweetheart but I'll be reading more of your books because you are so creative. Five thumbs up Ms Burn. Excellent job!!!!

Edited (now that I've finished the book) The second installment of the Almeida Brothers series fell short of its predecessor. I have three words for regular readers of Trevion's work: Lower your expectations. Where the first book (albeit Lila and Jack focused) provided some balance between Lila and the Almeida brothers and put the reader dead center in the conflict our main protagonist was feeling, this one was very imbalanced and seemed all over the place. Unfortunately, that's only the beginning of the many issues I encountered while reading.I struggled to finish this book. It drove

me crazy and not in a good way! I've had it for more than a week now. Taking this long to read an anticipated book of this size is unheard for me. I've been a fan of some of Burn's previous works, but sadly this one I cannot give a thumbs up to. The issues that cropped up in her previous books, I dismissed as new author hiccups that would smooth out with subsequent books. But it seems that with Thunder Rolls, the same problems exist:- Alternating povs that lack fluidity and comes across as "head jumping". This creates a muddled narrative in places.- Extended sex scenes that seem to go on forever (pages upon pages) and overpower the story- Overwrought melodrama and conflicts thrown in as plot devices.- Grammatical errors, that simple editing could have fixed. One of the oddest additions by far was the slang repeatedly used in prose; for example "Fixing to" was used numerous times instead of "About to" or another grammatically correct phrase. This was not a matter of dialogue. If it was, I could let it slide as regional dialect...but no it was actually used in the descriptive prose. As a writer, that was maddening to read over and over again!- Dialogue. Speaking of...there was a lot of dialogue (coupled with action) that didn't ring true. Harvard professors, attorneys and lecturers excessive usage of slang seem misplaced.- Character lobotomies. Lila - the main character, introduced to us in the first book was not who we got in the second book. A lot of her actions didn't make sense. Her complete 180 in regard to Chase (in just a year's time, mind you) was completely inauthentic. When I say didn't make sense, I mean, seem really out of the realm of reality and rather lazy writing. Jack lost his fire as well and was the equivalent of wallpaper in this story. His devolution could be called character development, but it's not. Many of his actions this time around didn't ring true to the Jack we were presented with in book one. I won't spoil the story by giving specifics. If you chose to read it you'll find out soon enough.- Predictability and pretty bows. You'll guess how this all ends well before you get to the end. Another trend I've noticed having now read four Trevion Burns' books. In addition, she tends to introduce real-life (like) conflict and wrap it all up in a neat little bow. This again seems completely out of the realm of reality and damages the authenticity to the overall story.- The ending. Lackluster, predictable and a tad contrived. This is a trilogy. Unfortunately, by the end of the second book, I have no incentive to read the last. The balance of the overall tale is thrown off in a big way. I believe that Burn's rush to have Lila make a choice created many a lost opportunity to continue the engaging story she began in the first book. The last installment is suppose to be focused on Jack and his attempts to move on, but factoring what I read in this book, I have little interest in going on that journey. There's more but I'm too tired to list everything. On a good note, there was one elements I liked. The exchange with Jack and Chase at the end of the book was well-written. From the dialogue to the action of that scene, it was pitch perfect. Too bad the rest of the story couldn't

flow in that way. In summary, I feel Jack and Chase's relationship as brothers is the true standout of this book and (sadly) a lost opportunity for the overall story arc. This was one of the strengths of the first book, which I thought would carry over into this one. It didn't. We barely had any interactions with the brothers save that last scene I mentioned above. This is where the true conflict rests and yet for some odd reason, Trevion took the good thing she started and decided to throw a lot of peripheral cliché melodrama against the wall in hopes something would stick with the reader...in the end, it was unnecessary and only bogged the story down. Too bad. I'm still a champion of Trevion as a writer, but I'm disappointed in this offering. My final rating...Story: 2.9 Writing: 3.0 Characters: 3.0 = 3.0

I really could not get with the relationship between Lila and Chase and feel that all three parties, Jack, Lila and Chase need therapy! I feel that Lila's love for Chase was born out of sympathy for the loss of her sister Danielle and sorrow for Chase and Jack losing them their parents. I feel Lila needs to find herself and get her head right, because I feel Chase is going to get really hurt!

This was such a great read! I felt like this was a love story that truly needed to be told. I'm not usually a love story kind of girl but I loved this! It was drama, messiness, love, romance and comedy all rolled into one nice read. Great job, Trevion!

GREAT book. I absolutely loved it. Of course a lot of people will have trouble with the ending, but I personally loved it and truly felt like she ended up with the love of her life. Trevion straddles a thin line in this book with the love triangle between brothers, but I think she did it beautifully. I can't wait for the next book!

This book was better than the first and the first was great. The chemistry was on point. The kitchen scene after the party was sexy, hot and fiery. Loved this book. Great job.

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